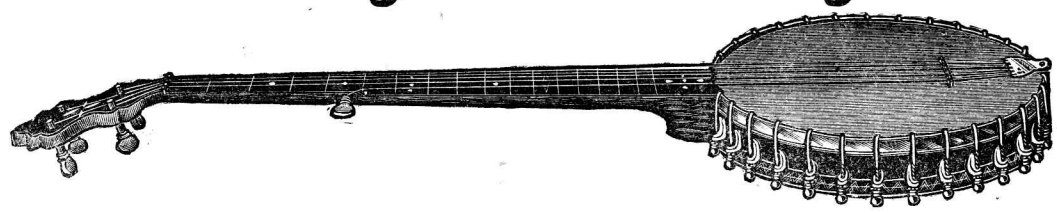
CHOICE MUSIC
For the Banjo and Banjeaurine.



Pieces Marked thus (*) are Arranged for Two Banjos, but are Complete as Solos.

*We'll raise de roof to-night.	G. L. Lansing.	40
Eckland's Excelsior March.	F. Eckland.	25
Moss Rose Schottische.	B. F. Russell.	15
Oak Island Grove Polka.	W. Burke.	25
*Polly's Wing Dance.	T. A. Kimball.	15
Light Fleet Schottische.	F. Eckland.	15
*To the Lake Waltz.	W. K. Bedford.	30
Gipsy Queen Waltz.	A. C. Moore.	30
Enchanting Polka Mazurka.	F. Eckland.	15
*Valentine Schottische.	W. Burke.	25
Tremont Reel.	T. A. Kimball.	15
Leisure Waltz.	W. K. Bedford.	25
My Pretty Little Dark-eyed Clair, Bridget Donahue.	W. Burke.	25
Flirtation Schottische.	B. F. Russell.	15
*Joyful Party Waltz.	W. Burke.	25
Triumph Quickstep.	B. F. Russell.	25
Progressive Melodies. Lawrine Polka, Little Flatterer. On the Levie Jig, Kelton's Reel. Blue Bell Waltz, Maybells. Flowerett Mazurka.	W. Burke.	25
*Major McLean's Grand March.	W. Burke.	35
*Joyful Party Schottische.	"	25
*Old Homestead Schottische. Palm Leaves Waltz.	A. C. Moore.	35
Patrol of the Soudan. Grand March de Concert.	A. B. Newell.	40
Forget and Forgive. I'll be True to Thee.	W. Burke.	25
Masquerade Clog.	B. F. Russell.	15
*Dahlgren Quickstep.	A. F. Jones.	40
Killner Schottische.	W. K. Bedford.	30
Lotta Waltz. Rustling Leaves Polka Mazurka.	W. Burke.	25
*Merry Breeze Polka. *Magnetic Clog.	A. C. Moore.	25
Buttercup Schottische.	F. Eckland.	15
In the Glen Waltz. *Jog along Jig.	W. Burke.	25
*World's Fair Galop.	J. K. Kingsbury.	25
Cuban Belle March.	" "	25
*Four Little Curly Headed Coons Schottische, easy arrangement.	Walter Vreeland.	40
*What Route yer gwine to take for Zion.	J. Wild.	25

VOCAL.

Four Little Curly Headed Coons.	W. Vreeland.	.40
We'll Raise de Roof To-night.	Geo. Lansing.	.40
Forget and Forgive.	A. F. Jones.	.40

BANJO AND PIANO.

Light Fleet Schottische.	F. Eckland.	25
Buttercup "	"	35
Enchanting Polka Mazurka.	"	35
Eckland's Excelsior March.	"	35
Vineyard Haven March.	A. C. Moore.	40
Four Little Curly Headed Coons Schottische.	C. C. Bertholdt.	50
Dahlgren Quickstep.	A. F. Jones.	50
Valentine Schottische.	Walter Burke.	40

SUITABLE FOR BANJO CLUBS.

Sweet Little Couple, Song and Dance Schottische. Geo. L. Lansing.

1st and 2d Banjo, Mandolin, Banjeaurine, and Guitar,	50
Mandolin and Guitar,	35
1st and 2d Banjo and Guitar,	35
" " " Mandolin and Guitar,	40

A Trip to Rocky Point. (A descriptive Fantasie). Walter Burke.

1st and 2d Banjo, Guitar and Mandolin Solo,	$1.00
1st and 2d Banjo,	80
1st Banjo and Guitar,	80
On the Bay, Mandolin Solo,	15
" " " with Banjo Accompaniment,	35
" " " Guitar Accompaniment,	35

WHISTLE, SAND PAPER, CASTANETS, BELL.

Four Little Curly Headed Coons, Schottische. C. C. Bertholdt.

1st and 2d Banjo, Mandolin and Guitar,	50
Mandolin and Guitar,	40
1st and 2d Banjo and Guitar,	40
Banjo and Piano,	50

Valentine Schottische. Walter Burke.

1st and 2d Banjo, Mandolin and Guitar,	50
" " " and Guitar,	40
Mandolin and Guitar,	25
Banjo and Piano,	40

Dahlgren Quickstep. A. F. Jones.

1st and 2d Banjo, Mandolin and Guitar,	60
Mandolin and Guitar,	40
1st and 2d Banjo and Guitar,	50
Banjo and Piano,	50

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Dedicated to the DORCHESTER BANJO and GUITAR CLUB.

THE OLD HOMESTEAD SCHOTTISCHE.

FOR TWO BANJOS.

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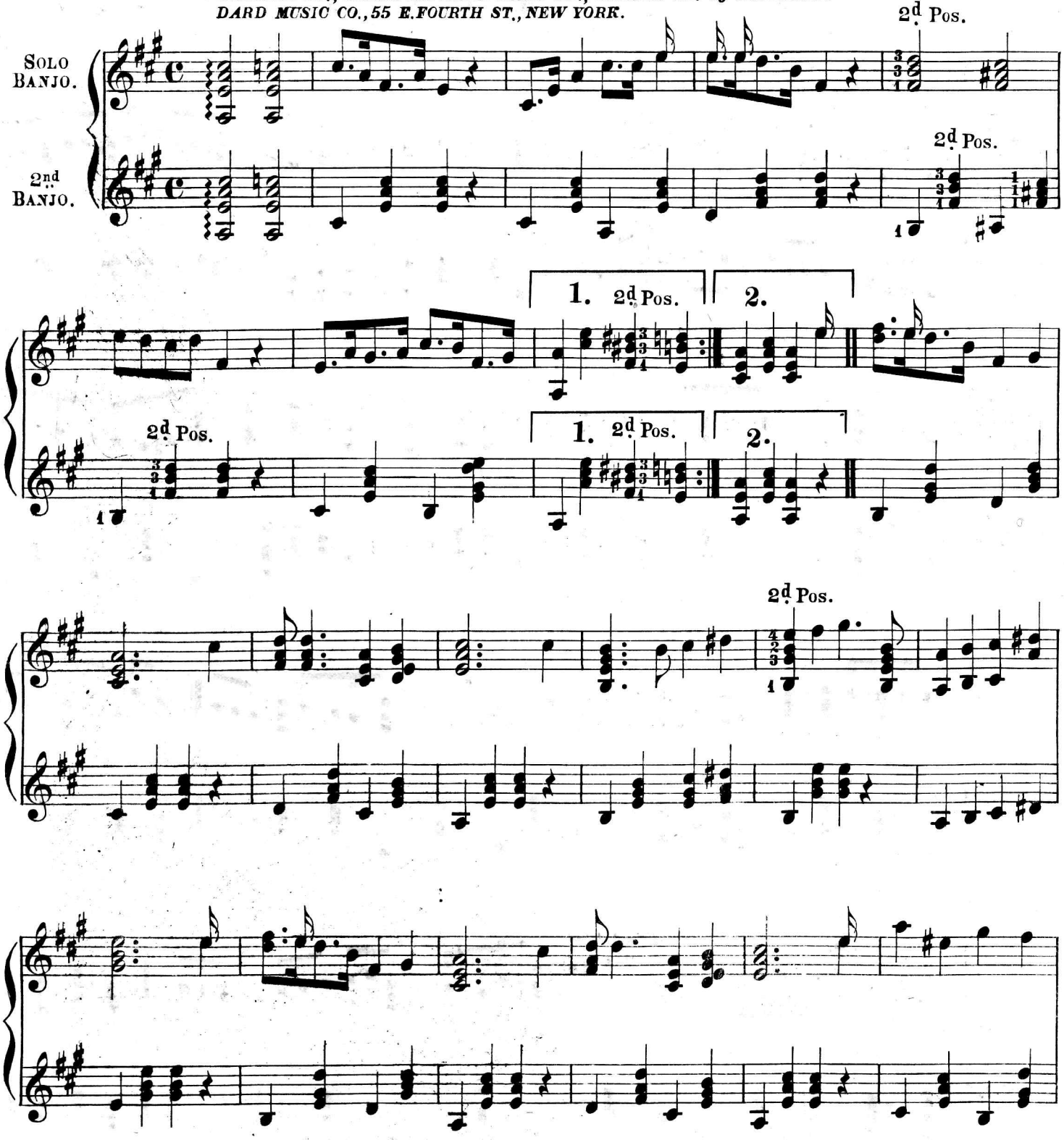
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2d Pos.

2d Pos.

2d Pos.

2d Pos.

1.

2.

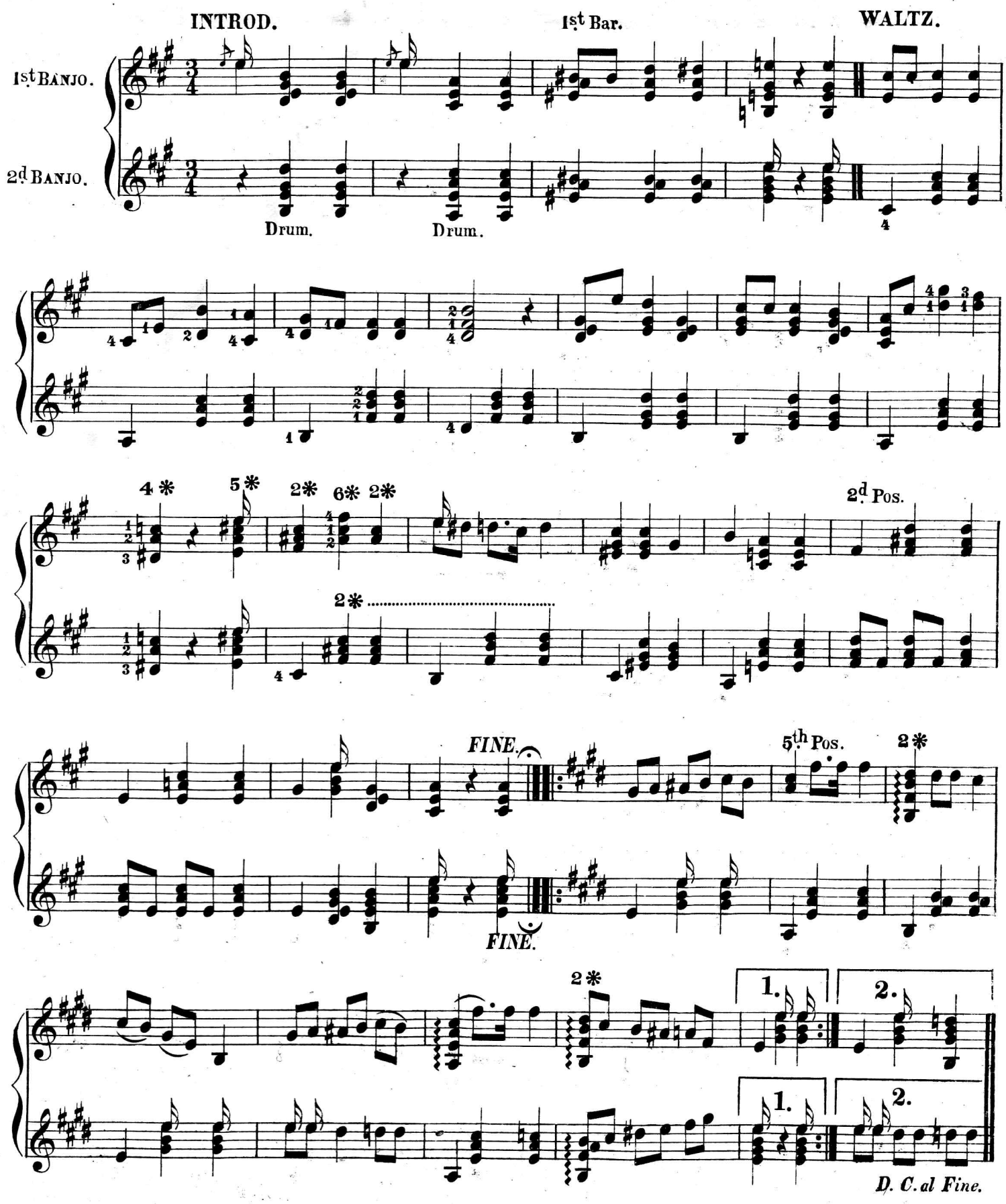
1.

2.

Dedicated to Miss CLARA GIFFORD Dorchester, Boston, Mass.

PALM LEAVES WALTZ.

FOR TWO BANJOS.

Composed by A. C. MOORE.

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ORIGINAL COMPOSITIONS

FOR

Mandolin and Guitar.

Whispering Winds Waltz — Walter Vreeland
Two Mandolins & Guitar — 40

Four Little Curly Headed Coons' Schott. — Bertholdt
Mandolin & Guitar — 40

Valentine Schottische — Walter Burke
Mandolin & Guitar — 25

Dahlgren Quickstep — Walter Vreeland
Mandolin & Guitar — 40

Sweet Little Couple Schottische — Geo L. Lansing
Mandolin & Guitar — 35

We'll Raise De Roof To-Night March — W. Vreeland
Mandolin & Guitar — 40

On The Bay — Walter Burke
Mandolin & Guitar Accpt. — 35

Banjo.

For Two Banjos, but ALL Complete as Solos.

Four Little Curly Headed Coons' Schott. — 40
C. C. Bertholdt.

My Pretty Little Dark-eyed Claire — Schott. — 25
John Wild.

Dahlgren Quickstep — 40
A. F. Jones.

What Route Yer Gwine Ter Take For Zion — 25
John Wild.

Major McLeans Grand March — 40
Walter Burke.

Butter Cup Schottische — 25
Frank Eckland.

Old Homestead Schottische — 35
Arthur Moore.

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A Collection of Popular Compositions by Various Authors.

Pieces marked with this sign (*) have Illustrated Titles.

Ada Schottisch, G	D. Brimmer.	20
Among the Daisies, (Caprice) E♭	A. E. Warren.	35
Annie Laurie, (Variations) G	A. E. Warren.	50
Annie Schottisch, C	D. Brimmer.	20
Annie Strauss Waltz, C	H. S. Muller.	20
Beggar Student Waltzes, F	A. E. Warren.	50
Belles of the Evening, (Barcarolle) E♭	Von Ette.	40
Bridge, (Transcription) F	A. E. Warren.	50
Bridget Donahue, (Variations) G	A. E. Warren.	40
Broken Penny Waltz, A♭	A. H. Fernald.	35
Cliowa Waltz, A♭	F. M. Paine.	40
Dreaming Waltzes, V. K	G. Lamothe.	60
Eddie Schottisch, G	St. John.	20
Ella Polka, F	H. G. Barrows.	20
Electric Sparks Waltzes, V. K	A. Czibulka.	60
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Fantine Waltz, D	A. E. Warren.	35
Fantine Polka, G	A. E. Warren.	35
Festival Waltzes, C	G. B. Strachan.	40
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***Joyful Party Schottisch,** B♭	George Fox.	40
***Joyful Party Waltz,** C	George Fox.	40
***Joyful Party Mazurka,** F	George Fox.	40
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***Joyful Party Galop,** G	George Fox.	40
***Joyful Party March,** C	George Fox.	40
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Largo, (from the opera of "Xerxes.") (Four hands)	B. N. Denny.	40
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Lotta Waltz, F	J. W. Turner.	20
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Martha Schottisch, G	H. Hadley.	20
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Mary Lizzie Polka, G	B. A. Burditt.	20
Mikado Waltzes, C	J. W. Cheeney.	60
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My Sister's Waltz, G	F. C. Schafer.	40
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Normandy Waltzes, G	A. E. Warren.	50
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***Oak Island Grove Polka,** C	L. H. Parish.	35
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Twickenham Ferry Waltz, E♭	A. E. Warren.	40
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***We'll Raise de Roof To-night March,** C	A. E. Warren.	40
Winthrop Schottisch, G	M. J. Messer.	35
Darkie's Dream, F	Geo. L. Lansing.	35
White Rose Waltzes, V. K	A. B. Goodrich.	60
Four Little Curly-Headed Coons, (Schottisch) F	Wheeler.	40
Four Little Curly-Headed Coons, (4 hands) F	Wheeler.	50
Souvenir de Newport, (Grand Military March) B♭	Hays.	40

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